

## SEAN STANWICK

### Director, Facilities Planning



Sean is an experienced facilities master planner and programmer with over 20 years of experience in the field. Sean's ultimate goal is to create inspiring places and experiences that advance clients' cultural, interpretive and operational goals. He is adept at synthesizing and communicating large amounts of complex input gathered during the planning process for use by decision makers. His capacity to facilitate and organize the contribution of diverse client and consultant team members enables timely evaluation of issues and options.

As a Director, Facilities Planning Sean leads and manages planning and programming projects for cultural institutions world-wide, bringing a unique understanding of the needs of all users from collections to staff and visitors. He has led the development of multiple space programs and strategic site and facility master plans for complex institutional projects including museums, galleries, and educational facilities, involving new buildings, renovations, and campus reorganization plans.

Facilitating the Client relationship through a collaborative planning process, Sean's core strengths include:

- Ability to develop long-range, strategic master planning solutions and conceptual facility plans that lift the human spirit
- Experience quantifying space programming needs and functional requirements
- Effective ability to succinctly communicate key ideas to non-design-based stakeholders
- A commitment to ensuring his clients and end-users alike achieve a culture of "active believe-in" versus "passive buy-in"

Sean also has experience serving as an advisor in architectural design competition processes. Roles included defining and refining RFP terms to ensure clarity and alignment with project goals, actively sourcing and engaging potential bidders, and critically reviewing design submissions for quality, creativity, and feasibility. This combination of roles has allowed him to contribute to high-level decision-making and the successful selection of innovative architectural solutions.

Significant cultural and museum projects which Sean has played key management and planning roles include the Agnes Etherington Art Centre (Queen's University), the Institute and Museum for California Art (U.C Irvine), the Raclin Murphy Museum of Art (University of Notre Dame), the Hoover Institution Library and Archives (Stanford University), the Muscarelle Museum of Art (College of William and Mary) the Tennessee State Museum (Nashville). Sean is also a contributor to the *Manual of Museum Exhibitions*, 3<sup>rd</sup> Edition (2021) and the *Manual of Museum Management*, 3<sup>rd</sup> Edition (2023).

Sean is a graduate of the School of Architecture at University of Toronto, and the Master of Environmental Design program at University of Calgary.